

Fisherman Song of Wusuli 烏蘇里船歌

1=G 2/4
♩ = 72

Chinese Folk Song

5_{///} 1̣ 3̣ 2̣ | 1̣2̣3̣ 6̣ 5̣ | 6̣ 6̣ 5̣ 5̣ 3̣ 2̣ 3̣ | 5_{///} - | 5̣ 6̣ 3̣ 5̣ |

1̣ 2̣ 6̣ 5̣ | ¹ 1̣ 3̣ 5̣ 6̣ | 5_{///} - | 1_{///} 1̣ 5̣ 6̣ | 1_{///} 2̣ 3̣ |

6̣ 6̣ 5̣ 1̣ 2̣ 5̣ | 3_{///} - | 5̣ 6̣ 3̣ 5̣ | 1̣ 2̣ 6̣ 5̣ | 1̣ 3̣ 5̣ 6̣ |

1_{///} 2̣ 3̣ | 5_{///} 6̣ 5̣ 3̣ 2̣ | 5_{///} - | 5̣ 5̣ 5̣ 3̣ 3̣ 2̣ 1̣ | 1_{///} - ||

Moon Over West River 西江月

1=G 2/4
♩ = 54

Chaozhou Classics
Lin Ling Performing Score

mf

$\underline{\underline{\overset{\sim}{\times}2}} \underline{\underline{\overset{\sim}{2}}} \underline{\underline{\overset{\sim}{6}1}} \mid \underline{\underline{\overset{\sim}{2}2\overset{\sim}{3}5}} \underline{\underline{\overset{\sim}{2}2}} \mid \underline{\underline{\overset{\sim}{6}6}} \underline{\underline{\overset{\sim}{6}5}} \underline{\underline{\overset{\sim}{2}3\overset{\sim}{4}}} \mid \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{3}}} \mid \underline{\underline{\overset{\sim}{\times}3}} \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{6}}}$

mf

$\underline{\underline{\overset{\sim}{1}1\overset{\sim}{2}3}} \underline{\underline{\overset{\sim}{1}1}} \mid \underline{\underline{\overset{\sim}{7}\overset{\sim}{\times}6\overset{\sim}{1}}} \underline{\underline{\overset{\sim}{2}2}} \underline{\underline{\overset{\sim}{6}6}} \mid \underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{5}6\overset{\sim}{1}}} \mid \underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{3}5}} \mid \underline{\underline{\overset{\sim}{2}2}} \underline{\underline{\overset{\sim}{6}1}}$

mp

$\underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{\times}4\overset{\sim}{5}}} \mid \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{5}}} \mid \underline{\underline{\overset{\sim}{3}5\overset{\sim}{3}6}} \underline{\underline{\overset{\sim}{5}6\overset{\sim}{3}5}} \mid \underline{\underline{\overset{\sim}{2}}} \underline{\underline{\overset{\sim}{2}}} \mid \underline{\underline{\overset{\sim}{\times}2\overset{\sim}{2}\overset{\sim}{2}3}} \underline{\underline{\overset{\sim}{5}5\overset{\sim}{4}}}$

$\underline{\underline{\overset{\sim}{3}3}} \underline{\underline{\overset{\sim}{3}2}} \underline{\underline{\overset{\sim}{1}1}} \mid \underline{\underline{\overset{\sim}{5}5\overset{\sim}{3}6}} \underline{\underline{\overset{\sim}{5}5}} \mid \underline{\underline{\overset{\sim}{1}1\overset{\sim}{6}1}} \underline{\underline{\overset{\sim}{5}5\overset{\sim}{3}5}} \mid \underline{\underline{\overset{\sim}{2}2}} \underline{\underline{\overset{\sim}{6}6}} \underline{\underline{\overset{\sim}{6}5}} \mid \underline{\underline{\overset{\sim}{3}3}} \underline{\underline{\overset{\sim}{3}2}} \underline{\underline{\overset{\sim}{1}1\overset{\sim}{6}1}}$

$\underline{\underline{\overset{\sim}{2}2}} \mid \underline{\underline{\overset{\sim}{\times}6\overset{\sim}{6}6\overset{\sim}{1}}} \underline{\underline{\overset{\sim}{5}5\overset{\sim}{5}6}} \mid \underline{\underline{\overset{\sim}{4}5\overset{\sim}{4}5}} \underline{\underline{\overset{\sim}{3}3\overset{\sim}{3}5}} \mid \underline{\underline{\overset{\sim}{2}2\overset{\sim}{2}3}} \underline{\underline{\overset{\sim}{1}1\overset{\sim}{1}2}} \mid \underline{\underline{\overset{\sim}{7}2\overset{\sim}{7}2}} \underline{\underline{\overset{\sim}{6}6\overset{\sim}{6}1}}$

♩ = 72

$\underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{5}}} \mid \underline{\underline{\overset{\sim}{\times}7\overset{\sim}{6}2}} \underline{\underline{\overset{\sim}{7}6}} \mid \underline{\underline{\overset{\sim}{5}}} \underline{\underline{\overset{\sim}{5}}} \parallel \underline{\underline{\overset{\sim}{\times}2}} \underline{\underline{\overset{\sim}{2}}} \underline{\underline{\overset{\sim}{6}1}} \mid \underline{\underline{\overset{\sim}{2}2}} \underline{\underline{\overset{\sim}{3}5}} \mid \underline{\underline{\overset{\sim}{6}6}} \underline{\underline{\overset{\sim}{2}5}}$

mf

$\underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{1}2}} \mid \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{6}2}} \mid \underline{\underline{\overset{\sim}{1}1}} \underline{\underline{\overset{\sim}{5}6}} \mid \underline{\underline{\overset{\sim}{7}2}} \underline{\underline{\overset{\sim}{6}1}} \mid \underline{\underline{\overset{\sim}{5}5}} \underline{\underline{\overset{\sim}{6}1}} \mid \underline{\underline{\overset{\sim}{5}5}} \underline{\underline{\overset{\sim}{3}5}}$

f

$\underline{\underline{\overset{\sim}{2}2}} \underline{\underline{\overset{\sim}{6}1}} \mid \underline{\underline{\overset{\sim}{5}5}} \underline{\underline{\overset{\sim}{4}5}} \mid \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{3}}} \underline{\underline{\overset{\sim}{5}}} \mid \underline{\underline{\overset{\sim}{3}5\overset{\sim}{3}6}} \underline{\underline{\overset{\sim}{5}6\overset{\sim}{3}5}} \mid \underline{\underline{\overset{\sim}{2}2}} \underline{\underline{\overset{\sim}{2}}} \mid \underline{\underline{\overset{\sim}{2}2\overset{\sim}{2}3}} \underline{\underline{\overset{\sim}{5}5\overset{\sim}{4}}}$

33 32 | 1 1 | 5536 5 5 | 1161 5535 | 2 2 66 65 | 3235 1213 |

2 2 | 6 6 055 | 4 4 033 | 2 2 011 | 7 7 066 | 5 5 0 7 |

♩ = 84

66 62 | 7261 | 5 5 5 | 2222 2261 | 2235 2222 | 6665 2224 |

mf

3333 3333 | 3333 3336 | 1123 1111 | 7171 7176 | 5555 5561 |

5555 5535 | 2222 2261 | 5555 5545 | 3333 3335 | 3336 5535 |

f

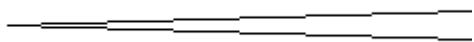
2222 2222 | 2223 5554 | 3332 1111 | 5536 5555 | 1161 5535 |

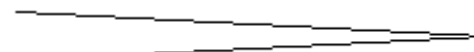
2223 6665 | 3335 1113 | 2222 2222 | 6661 5556 | 4545 3335 |

f
rit

2223 1111 | 7171 6666 | 5 5 5 | 762 7 6 | 5 - ||

This song is a Chaozhou classic, where 4 is slightly higher than a regular 4, and 7 is slightly lower than a regular 7.

 volume from soft to loud

 volume from loud to soft

Other Tuning

Besides G-major, we can also tune to other pentatonic scale. Common ones are F-major, C-major, and A-major. Please refer to the introduction for these major scales.

Other than that, we can also tune guzheng in different tunings by changing the tension of the strings.

For this song “Auld Lang Syne”:

1. Move the bridge (or tighten the string) of string #12 to the right to raise the pitch to C#, or 7 in the D-major scale.
2. Move the bridge (or tighten the string) of string #19 to the right to raise the pitch to G, or 4 in the D-major scale.

The new scale is :

1 2 4 5 6 1 2 3 5 7 1 2 3 5 6 1̇ 2̇ 3̇ 5̇ 6̇ 1̇
 : : : : :

Auld Lang Syne

1=D 4/4
 ♩ = 72

Scottish Folk Song

5	1̇ .	7	1̇	3	2 .	1̇	2	3̇ 2̇	1̇ .	1̇	3	5	6	-	-	6
	15	1	0	0	52	7	0	0	15	1	0	0	46	14	6	0

5 .	3	3	1̇	2 .	1̇	2	3̇ 2̇	1̇ .	6	6	5	1̇	-	-	6
15	1	0	0	52	7	0	0	63	1	0	0	15	13	5	0

$\overset{\frown}{5} \cdot \quad \overset{\frown}{3} \quad \overset{\frown}{3} \quad \overset{\frown}{1}$	$\overset{\frown}{2} \cdot \quad \overset{\frown}{1} \quad \overset{\frown}{2} \quad \overset{\frown}{6}$	$\overset{\frown}{5} \cdot \quad \overset{\frown}{3} \quad \overset{\frown}{3} \quad \overset{\frown}{5}$	$\overset{\frown}{6} \quad - \quad - \quad \overset{\frown}{1}$
$\overset{\frown}{15} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{52} \quad \overset{\frown}{7} \quad 0 \quad 0$	$\overset{\frown}{15} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{46} \quad \overset{\frown}{14} \quad \overset{\frown}{6} \quad 0$

$\overset{\frown}{5} \cdot \quad \overset{\frown}{3} \quad \overset{\frown}{3} \quad \overset{\frown}{1}$	$\overset{\frown}{2} \cdot \quad \overset{\frown}{1} \quad \overset{\frown}{2} \quad \overset{\frown}{32}$	$\overset{\frown}{1} \cdot \quad \overset{\frown}{6} \quad \overset{\frown}{6} \quad \overset{\frown}{5}$	$\overset{\frown}{1} \quad - \quad - \quad \overset{\frown}{6}$
$\overset{\frown}{15} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{52} \quad \overset{\frown}{7} \quad 0 \quad 0$	$\overset{\frown}{63} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{15} \quad \overset{\frown}{13} \quad \overset{\frown}{5} \quad 0$

$\overset{\frown}{5} \cdot \quad \overset{\frown}{3} \quad \overset{\frown}{3} \quad \overset{\frown}{1}$	$\overset{\frown}{2} \cdot \quad \overset{\frown}{1} \quad \overset{\frown}{2} \quad \overset{\frown}{6}$	$\overset{\frown}{5} \cdot \quad \overset{\frown}{3} \quad \overset{\frown}{3} \quad \overset{\frown}{5}$	$\overset{\frown}{6} \quad - \quad - \quad \overset{\frown}{1}$
$\overset{\frown}{15} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{52} \quad \overset{\frown}{7} \quad 0 \quad 0$	$\overset{\frown}{15} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{46} \quad \overset{\frown}{14} \quad \overset{\frown}{6} \quad 0$

$\overset{\frown}{5} \cdot \quad \overset{\frown}{3} \quad \overset{\frown}{3} \quad \overset{\frown}{1}$	$\overset{\frown}{2} \cdot \quad \overset{\frown}{1} \quad \overset{\frown}{2} \quad \overset{\frown}{32}$	$\overset{\frown}{1} \cdot \quad \overset{\frown}{6} \quad \overset{\frown}{6} \quad \overset{\frown}{5}$	$\overset{\frown}{1} \quad - \quad - \quad -$
$\overset{\frown}{15} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{52} \quad \overset{\frown}{7} \quad 0 \quad 0$	$\overset{\frown}{63} \quad 1 \quad 0 \quad 0$	$\overset{\frown}{15} \quad \overset{\frown}{13} \quad \overset{\frown}{51} \quad \overset{\frown}{31}$