

Lesson Twelve : “Lun Zhi” Rotating Fingers

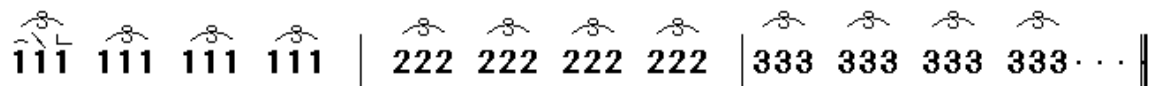
Technique

✧ **lun zhi** - rotates fingers plucking on the same string repeatedly

Another way of playing repeatedly of the same note to make a sustaining sound is “**lun zhi**” - pluck ring finger, middle finger, index, and thumb in order on the same string repeatedly. The “**lun zhi**” offers a softer and clearer tone than a tremolo. While tremolo forms a line like, “**lun zhi**” gives a crystal sounding like the rain drops.

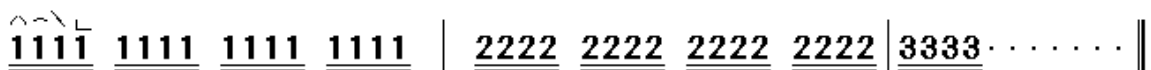
When doing a short “**lun zhi**”, use only middle, index and thumb.

Drill 30



When doing a long “**lun zhi**”, use ring, middle, index, thumb, and pluck repeatedly. Practice slowly, and pluck each string clear and sounded. Do not slur through.

Drill 31



Tear of Lady Xiang 湘妃淚

1=D 2/4
♩ = 46

Pipa Classics

6 6 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 1̣ 6 5 | 3̣ 3̣ 3̣ 3̣ 5̣ | 6̣ 6̣ | 7̣ 6̣ 7̣ | 6̣ 3̣ 3̣ 3̣ 2̣ 1̣ |

1̣ 3̣ 3̣ 3̣ 2̣ 5̣ | 3/4 3̣ 3̣ 3̣ 3̣ | 2/4 5̣ 6̣ 5̣ | 3̣ 3̣ 5̣ 3̣ 2̣ |

1̣ 3̣ 3̣ 3̣ 2̣ 1̣ 2̣ | 3̣ 3̣ | 2̣ 3̣ 2̣ 2̣ 2̣ 1̣ | 6̣ 1̣ 5̣ 3̣ | 6̣ 6̣ |

6̣ 6̣ | 6̣ 5̣ | 6̣ 5̣ 3̣ | 3̣ 3̣ 3̣ 5̣ | 6̣ 6̣ | 6̣ 1̣ 1̣ |

1̣ 3̣ 2̣ 5̣ | 3/4 3̣ 3̣ 3̣ 3̣ | 2/4 6̣ 6̣ 1̣ 1̣ 6̣ 5̣ 5̣ | 3̣ 3̣ 5̣ 3̣ 2̣ |

3̣ 5̣ 3̣ 3̣ | 5̣ 6̣ | 5̣ 5̣ 3̣ 2̣ 5̣ | 3̣ 3̣ | 5̣ 6̣ |

5̣ 5̣ 3̣ 2̣ | 3/4 6̣ 6̣ 1̣ 1̣ 6̣ | 2/4 6̣ 1̣ 1̣ 6̣ 5̣ 5̣ | 3̣ 3̣ 3̣ 5̣ | 6̣ 6̣ |

1̣ 3̣ 2̣ 2̣ 2̣ 2̣ | 1̣ 2̣ 7̣ 7̣ 7̣ 7̣ | 6̣ 6̣ 6̣ | 5̣ 5̣ 6̣ 7̣ 2̣ | 6̣ 6̣ |

$\underline{\underline{\dot{1}}}$ $\underline{\underline{\dot{2}}}$ $\underline{\underline{\dot{1}}}$ | $\underline{\underline{\dot{6}\dot{6}\dot{1}}}$ $\underline{\underline{\dot{1}\dot{6}\dot{5}}}$ | $\underline{\underline{\dot{3}\cdot\dot{3}}}$ $\underline{\underline{\dot{5}\dot{2}}}$ | $\underline{\underline{\dot{3}}}$ $\underline{\underline{\dot{3}}}$ | $\overset{v}{\underline{\underline{\dot{6}\dot{6}\dot{2}\dot{2}}}}$ $\underline{\underline{\dot{1}\dot{1}\dot{2}\dot{2}}}$ |

$\underline{\underline{\dot{6}\dot{6}\dot{2}\dot{2}}}$ $\underline{\underline{\dot{1}\dot{1}\dot{2}\dot{2}}}$ | $\frac{3}{4}$ $\underline{\underline{\dot{5}\dot{6}}}$ $\underline{\underline{\dot{5}\dot{3}}}$ | $\overset{v}{\frac{2}{4}}$ $\underline{\underline{\dot{2}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\dot{1}}}$ | $\underline{\underline{\dot{6}\cdot\dot{1}}}$ $\underline{\underline{\dot{5}\dot{3}}}$ |

$\underline{\underline{\dot{6}}}$ - | $\overset{v}{\underline{\underline{\dot{6}\cdot\dot{3}\dot{3}\dot{3}}}}$ $\underline{\underline{\dot{2}\dot{1}}}$ | $\underline{\underline{\dot{1}\cdot\dot{3}\dot{3}\dot{3}}}$ $\underline{\underline{\dot{2}\dot{5}}}$ | $\frac{3}{4}$ $\underline{\underline{\dot{3}\dot{3}}}$ $\overset{v}{\underline{\underline{\dot{3}\dot{3}}}}$ | $\frac{2}{4}$ $\underline{\underline{\dot{5}\dot{6}}}$ $\underline{\underline{\dot{5}}}$ |

$\underline{\underline{\dot{3}\dot{3}\dot{5}}}$ $\underline{\underline{\dot{5}\dot{3}\dot{2}}}$ | $\underline{\underline{\dot{1}\cdot\dot{3}\dot{3}\dot{3}}}$ $\underline{\underline{\dot{2}\dot{1}}}$ | $\underline{\underline{\dot{3}}}$ $\overset{3}{\underline{\underline{\dot{3}}}}$ | $\overset{v}{\text{rit.}}$ $\underline{\underline{\dot{2}\cdot\dot{3}}}$ $\underline{\underline{\dot{2}\dot{1}}}$ | $\underline{\underline{\dot{6}\cdot\dot{1}}}$ $\underline{\underline{\dot{5}\dot{3}}}$ |

$\underline{\underline{\dot{6}}}$
 $\underline{\underline{\dot{5}}}$
 $\underline{\underline{\dot{6}}}$ - ||