

Lesson Two : Chords / Blocks

Technique

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 ⊥ “**da cuo**” = Octave block. Thumb and middle finger pluck at the same time inward toward the palm

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 ⊥ “**xiao cuo**” = Little block. Thumb and index finger pluck at the same time inward toward the palm

“Da Cuo” Octave Block

Thumb and middle finger pluck together in an octave interval. The note for the thumb is written on the top of the notation, and the note for the middle finger is written on the bottom of the notation.

* Rest middle finger pick and thumb pick perpendicular contacting the strings. In order to rest both middle finger and thumb fully in contact with the strings, make sure the thumb is resting to the lower left of the middle finger. Do not force the two to form one straight line. Pluck the two strings together at the same time. When you pluck the two notes together, make sure you do not use your wrist to pull up the strings. Just pluck with your first finger joints inward and upward heading the palm.

Drill 8

♭	♭	♭	♭																
5̣	3̣	2̣	1̣	3̣	2̣	1̣	6̣	2̣	1̣	6̣	5̣	1̣	6̣	5̣	3̣				
5	3	2	1		3	2	1	6		2	1	6	5		1	6	5	3	
6	5	3	2	5	3	2	1	3	2	1	6	2	1	6	5				
6	5	3	2		5	3	2	1		3	2	1	6		2	1	6	5	
̣	̣	̣	̣		̣	̣	̣	̣		̣	̣	̣	̣		̣	̣	̣	̣	

Flower Drum Song 鳳陽花鼓

1 = D 4/4

$\text{♩} = 92$

Anhui Folk Song

$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	—									
$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$							
$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{5}$	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	—									
$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{5}$	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{1}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—				
$\overset{\flat}{1}$	$\overset{\flat}{1}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—		
$\overset{\flat}{1}$	$\overset{\flat}{1}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—		
$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	—				
$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{1}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	
$\overset{\flat}{1}$	$\overset{\flat}{1}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—		
$\overset{\flat}{1}$	$\overset{\flat}{1}$	$\overset{\flat}{2}$	$\overset{\flat}{3}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{6}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{6}$	$\overset{\flat}{5}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—		
$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	—				
$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	—	$\overset{\flat}{3}$	$\overset{\flat}{3}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{2}$	$\overset{\flat}{6}$	—				

* The fingering of the chords and octaves are often omitted. When there are two notes that are an octave apart, use thumb and the middle finger to pluck. When there are two notes less than an octave apart, use thumb and the index finger to pluck. When there are three notes, use thumb, index and middle fingers to pluck. When there are four notes, use thumb, index, middle and ring fingers to pluck.

Memory of Hometown 憶故鄉

1 = D 3/4
♩ = 72

Carol Chang

3̣ - 3̣ | 6̣ - - | 3̣ - 3̣ | 6̣ - - | 6̣ - 3̣ |

6̣ - 1̣ | 3̣ - - | 3̣ 1̣ 3̣ | 6̣ 3̣ 3̣ | 3̣ 3̣ 3̣ |

6̣ 6̣ 3̣ | 6̣ 5̣ 5̣ | 6̣ 3̣ 3̣ | 3̣ - 6̣ | 3̣ 1̣ 2̣ |

3̣ 3̣ 3̣ | 3̣ 1̣ 1̣ | 6̣ - 3̣ | 6̣ 3̣ 1̣ | 2̣ 2̣ 2̣ |

2̣ 3̣ 1̣ | 2̣ 1̣ 5̣ | 6̣ 6̣ 6̣ | 6̣ 3̣ 3̣ | 6̣ - 1̣ |

6̣ 1̣ 2̣ 1̣ 6̣ 5̣ | 3̣ - 5̣ 6̣ | 3̣ 1̣ 1̣ | 5̣ - 6̣ | 3̣ 1̣ 2̣ |

3̣ 3̣ 3̣ | 3̣ 1̣ 1̣ | 6̣ - 3̣ | 6̣ 3̣ 1̣ | 2̣ 2̣ 2̣ |

3̣ - 1̣ | 6̣ - 3̣ | 6̣ 6̣ 6̣ | 6̣ - - ||